

1

00:00:00,000 --> 00:00:02,640

On this episode of Ghost Hunters,

2

00:00:02,640 --> 00:00:06,880

Taps investigates a family home where three generations live

3

00:00:06,880 --> 00:00:07,840

in fear.

4

00:00:07,840 --> 00:00:09,480

People have seen everything from soldiers.

5

00:00:09,480 --> 00:00:12,440

They've seen my great grandfather on the property.

6

00:00:12,440 --> 00:00:14,640

Jason and Grant have a unique experience

7

00:00:14,640 --> 00:00:17,080

that sends the team scrambling for answers.

8

00:00:17,080 --> 00:00:18,440

They know there's something there.

9

00:00:18,440 --> 00:00:20,000

It looked like it was sitting right like this.

10

00:00:20,000 --> 00:00:21,480

No way.

11

00:00:21,480 --> 00:00:25,000

Will this family home turn out to be a haunted house?

12

00:00:25,000 --> 00:00:27,000

Oh, f\*\*\*.

13

00:00:27,000 --> 00:00:28,200

Holy f\*\*\*.

14

00:00:28,200 --> 00:00:29,200

I hear that.

15

00:00:29,200 --> 00:00:30,200

I heard that.

16

00:00:32,200 --> 00:00:35,200

Then the group moves north to check out a legendary Vaudeville

17

00:00:35,200 --> 00:00:36,200

theater.

18

00:00:36,200 --> 00:00:38,200

Something just moved over there.

19

00:00:38,200 --> 00:00:41,200

Where a suicidal actor took his final curtain call.

20

00:00:41,200 --> 00:00:42,200

Hear that.

21

00:00:42,200 --> 00:00:44,200

There's somebody sitting in the seat.

22

00:00:44,200 --> 00:00:57,200

All right.

23

00:00:57,200 --> 00:01:00,200

So this lady seems really adamant that they've got

24

00:01:00,200 --> 00:01:03,200

something in their home out here in New Haven, Connecticut.

25

00:01:03,200 --> 00:01:04,200

There are kids involved.

26

00:01:04,200 --> 00:01:06,200

Everyone's having experiences.

27

00:01:06,200 --> 00:01:08,200

And there's stuff that we can debunk.

28

00:01:08,200 --> 00:01:09,200

A solid figure of a man.

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00:01:09,200 --> 00:01:11,200

Pictures falling off the wall.

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00:01:11,200 --> 00:01:14,200

It should be pretty easy to dissect.

31

00:01:14,200 --> 00:01:16,200

Hopefully we can help them out quickly.

32

00:01:16,200 --> 00:01:17,200

No, no, no.

33

00:01:17,200 --> 00:01:18,200

I'm just, I'm happy that we're local.

34

00:01:18,200 --> 00:01:21,200

It's the case of an hour from our houses.

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00:01:21,200 --> 00:01:24,200

And we're able to get out there and try to help this family out.

36

00:01:34,200 --> 00:01:35,200

Hey, how are you?

37

00:01:35,200 --> 00:01:36,200

Good, how are you?

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00:01:36,200 --> 00:01:37,200

I have Grant from Taps.

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00:01:37,200 --> 00:01:38,200

He would help.

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00:01:38,200 --> 00:01:40,200

The reason I called Taps is because we've had so much going on

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00:01:40,200 --> 00:01:41,200

throughout the years.

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00:01:41,200 --> 00:01:42,200

I mean, I got a two-year-old.

43

00:01:42,200 --> 00:01:44,200

I'm terrified to leave him in his own room now.

44

00:01:44,200 --> 00:01:46,200

You know, if we could just find out what everything is,

45

00:01:46,200 --> 00:01:48,200

what I'm hearing, what's going on,

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00:01:48,200 --> 00:01:50,200

I would love to get to the bottom of it.

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00:01:50,200 --> 00:01:52,200

So we hear that you have all different kinds of activity

48

00:01:52,200 --> 00:01:53,200

going on in the house.

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00:01:53,200 --> 00:01:55,200

What kind of things are happening?

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00:01:55,200 --> 00:01:58,200

We have a lot of stuff from voices to actually seeing people

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00:01:58,200 --> 00:02:01,200

to, you know, hearing just like knocking and things like that.

52

00:02:01,200 --> 00:02:04,200

I heard that the house split up into three different kind of

53

00:02:04,200 --> 00:02:05,200

living spaces.

54

00:02:05,200 --> 00:02:07,200

Who occupies this area?

55

00:02:07,200 --> 00:02:09,200

Basically, the house started off just my family.

56

00:02:09,200 --> 00:02:11,200

And then as we got married, my sister took the downstairs,

57

00:02:11,200 --> 00:02:12,200

remodeled it.

58

00:02:12,200 --> 00:02:13,200

I took the garage.

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00:02:13,200 --> 00:02:15,200

We remodeled that and made it a home.

60

00:02:15,200 --> 00:02:17,200

So just became a whole little compound.

61

00:02:17,200 --> 00:02:18,200

All right.

62

00:02:18,200 --> 00:02:20,200

Now, has anything happened actually right here?

63

00:02:20,200 --> 00:02:21,200

Yep, we have.

64

00:02:21,200 --> 00:02:23,200

Actually, about two weeks ago, my cousin was standing in the

65

00:02:23,200 --> 00:02:26,200

corner here, and she saw a person standing in the window.

66

00:02:28,200 --> 00:02:29,200

He had long, wavy hair.

67

00:02:29,200 --> 00:02:31,200

He had ripped jeans, a white shirt on.

68

00:02:31,200 --> 00:02:33,200

He was covered in blood.

69

00:02:33,200 --> 00:02:35,200

But like all my life, we've always seen things from when

70

00:02:35,200 --> 00:02:37,200

we were like two years old, ever since we could talk.

71

00:02:37,200 --> 00:02:40,200

We always believed that has to do with the land, not the actual house.

72

00:02:40,200 --> 00:02:41,200

Okay.

73

00:02:41,200 --> 00:02:43,200

I mean, this whole land, we all own it, like my parents and

74

00:02:43,200 --> 00:02:46,200

everything, my family has been in the family since 1909.

75

00:02:46,200 --> 00:02:48,200

And we just always had stuff going on.

76

00:02:48,200 --> 00:02:51,200

Even though the house is fairly recent, Jen and her family live on

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00:02:51,200 --> 00:02:53,200

a unique piece of property.

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00:02:53,200 --> 00:02:55,200

This place has greenhouses all over it.

79

00:02:55,200 --> 00:02:57,200

They're still working the land.

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00:02:57,200 --> 00:02:59,200

But also the Native Americans used to live on it.

81

00:02:59,200 --> 00:03:03,200

Revolutionary war soldiers who lived on it and passed through

82

00:03:03,200 --> 00:03:05,200

the area, some that never came home.

83

00:03:05,200 --> 00:03:08,200

So with all the history and tragedy that happened on the land,

84

00:03:08,200 --> 00:03:11,200

it's very possible that something's still there.

85

00:03:11,200 --> 00:03:12,200

All right.

86

00:03:12,200 --> 00:03:13,200

So what kind of things go on in here?

87

00:03:13,200 --> 00:03:16,200

By the window over here, when I'm up at night in the middle of the

88

00:03:16,200 --> 00:03:19,200

night, I'll come in and I'll see shadows and lights and all

89

00:03:19,200 --> 00:03:20,200

different sorts of stuff over there.

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00:03:20,200 --> 00:03:21,200

Now, wait a minute.

91

00:03:21,200 --> 00:03:22,200

They're not outside?

92

00:03:22,200 --> 00:03:23,200

No, not outside.

93

00:03:23,200 --> 00:03:24,200

They're standing here?

94

00:03:24,200 --> 00:03:25,200

Mm-hmm.

95

00:03:25,200 --> 00:03:26,200

Okay. Anything else?

96

00:03:26,200 --> 00:03:27,200

Yeah.

97

00:03:27,200 --> 00:03:29,200

Right in this area, I just get really weird feelings over there.

98

00:03:29,200 --> 00:03:32,200

I don't like walking past there at night or anything like that.

99

00:03:32,200 --> 00:03:34,200

In the actual room or in the hallway right between you and

100

00:03:34,200 --> 00:03:35,200

the room?

101

00:03:35,200 --> 00:03:36,200

More in the doorway there.

102

00:03:36,200 --> 00:03:37,200

Okay.

103

00:03:37,200 --> 00:03:40,200

And also outside, we've seen a lot of shadows and things moving

104

00:03:40,200 --> 00:03:41,200

in the bushes over there.

105

00:03:41,200 --> 00:03:44,200

On the property, people have seen everything from soldiers.

106

00:03:44,200 --> 00:03:46,200

They've seen my great grandfather on the property a lot.

107

00:03:46,200 --> 00:03:47,200

Okay.

108

00:03:47,200 --> 00:03:48,200

So.

109

00:03:48,200 --> 00:03:49,200

Where are you doing now?

110

00:03:49,200 --> 00:03:50,200

We got right over in here.

111

00:03:50,200 --> 00:03:51,200

All right.

112

00:03:51,200 --> 00:03:52,200

I'll do it.

113

00:03:52,200 --> 00:03:54,200

We've actually had a few pictures fall off the walls.

114

00:03:54,200 --> 00:03:56,200

One of them has just been in the middle of the day time.

115

00:03:56,200 --> 00:03:57,200

Just fell right off.

116

00:03:57,200 --> 00:03:58,200

Okay.

117

00:03:58,200 --> 00:04:02,200

And this here is the area where we really have problems.

118

00:04:02,200 --> 00:04:06,200

Basically in here, about four months ago, I woke up in the middle of the night.

119

00:04:06,200 --> 00:04:08,200

I saw a woman standing on the side of me.

120

00:04:08,200 --> 00:04:10,200

It was very cold on my arm.

121

00:04:10,200 --> 00:04:13,200

And then I looked over in the doorway and there was a man standing there.

122

00:04:13,200 --> 00:04:16,200

I would say he was just a big, deep black shadow.

123

00:04:16,200 --> 00:04:17,200

Okay.

124

00:04:17,200 --> 00:04:18,200

It was very defined.

125

00:04:18,200 --> 00:04:19,200

No detail.

126

00:04:19,200 --> 00:04:20,200

No detail, but it was very defined.

127

00:04:20,200 --> 00:04:22,200

And he had a hat, like a cowboy hat.

128

00:04:22,200 --> 00:04:24,200

And just very tall and thin.

129

00:04:24,200 --> 00:04:27,200

Well, about two weeks later, my husband woke up in the middle of the night.

130

00:04:27,200 --> 00:04:33,200

I was sleeping in my room and I felt a cold brush against my arm.

131

00:04:33,200 --> 00:04:41,200

And I glanced over at the closet door and there I saw a silhouette of a man with a hat on.

132

00:04:41,200 --> 00:04:43,200

Kind of like a top hat.

133

00:04:43,200 --> 00:04:45,200

And I glanced away for a moment.

134

00:04:45,200 --> 00:04:48,200

I glanced back to find that it was gone.

135

00:04:48,200 --> 00:04:54,200

I really don't 100% believe in all this stuff, but I know I saw it.

136

00:04:54,200 --> 00:04:55,200

So is there anything else?

137

00:04:55,200 --> 00:04:56,200

That's about it.

138

00:04:56,200 --> 00:04:57,200

All right.

139

00:04:57,200 --> 00:05:00,200

What we're going to do from here is set up equipment throughout the entire house and

140

00:05:00,200 --> 00:05:02,200

see what we can catch for you.

141

00:05:02,200 --> 00:05:03,200

All right, great.

142

00:05:03,200 --> 00:05:04,200

All right.

143

00:05:04,200 --> 00:05:05,200

Well, thank you very much.

144

00:05:05,200 --> 00:05:06,200

You want to show us out?

145

00:05:06,200 --> 00:05:07,200

Absolutely.

146

00:05:07,200 --> 00:05:08,200

After you.

147

00:05:08,200 --> 00:05:10,200

What I hope to gain out of this investigation is just some peace of mind.

148

00:05:10,200 --> 00:05:13,200

I would just like to know that I'm safe in my own house and not my son.

149

00:05:13,200 --> 00:05:18,200

I can put him in his own room at night and he'll be safe.

150

00:05:18,200 --> 00:05:22,200

We have a mother who has a small child and she's very nervous about that.

151

00:05:22,200 --> 00:05:23,200

She feels uncomfortable.

152

00:05:23,200 --> 00:05:27,200

She doesn't like to be alone in the house and she's up most of the time during the

153

00:05:27,200 --> 00:05:28,200

night because of that.

154

00:05:28,200 --> 00:05:30,200

And so you have to kind of go above and beyond.

155

00:05:30,200 --> 00:05:34,200

And honestly, that's why I love it because you can visibly see that you're helping people.

156

00:05:34,200 --> 00:05:35,200

That's all of them, right?

157

00:05:35,200 --> 00:05:36,200

Yep.

158

00:05:36,200 --> 00:05:37,200

You saw a lot of shadows there.

159

00:05:37,200 --> 00:05:38,200

Yeah.

160

00:05:38,200 --> 00:05:42,200

We're just going to set up as many cameras as we can, cover every single area.

161

00:05:42,200 --> 00:05:48,200

And hopefully we're able to figure it out and take the whole paranormal aspect out of it.

162

00:05:48,200 --> 00:05:49,200

Good.

163

00:05:49,200 --> 00:05:52,200

You could come right just a little bit so we can make sure we get all the door.

164

00:05:52,200 --> 00:05:53,200

Perfect.

165

00:05:53,200 --> 00:05:54,200

All cameras look good, man.

166

00:05:54,200 --> 00:05:55,200

Listen, let's get the lights out.

167

00:05:55,200 --> 00:05:56,200

We're starting investigating, guys.

168

00:06:03,200 --> 00:06:06,200

Now, Tanya, if you come over here, this is the children's bedroom.

169

00:06:06,200 --> 00:06:09,200

And not much is reported in there so we can sort of stay out of there.

170

00:06:09,200 --> 00:06:10,200

All right.

171

00:06:10,200 --> 00:06:13,200

And here's all the Easter candy that I'm going to eat tonight.

172

00:06:13,200 --> 00:06:14,200

Oh, everything.

173

00:06:14,200 --> 00:06:15,200

Yeah.

174

00:06:15,200 --> 00:06:16,200

Gee, you should do it.

175

00:06:16,200 --> 00:06:17,200

So I'm going to do some EMF sweeps.

176

00:06:17,200 --> 00:06:19,200

I mean, maybe we can get some high EMF readings.

177

00:06:19,200 --> 00:06:20,200

Yeah.

178

00:06:20,200 --> 00:06:22,200

EMFs are important to an investigator for two different reasons.

179

00:06:22,200 --> 00:06:26,200

Number one, they can create false claims of paranormal activity.

180

00:06:26,200 --> 00:06:31,200

They can make you feel paranoia, delusion, skin irritations, nausea, things like that.

181

00:06:31,200 --> 00:06:36,200

Other than that, there's a theory that you can actually detect the presence of an entity

182

00:06:36,200 --> 00:06:39,200

by finding an EMF field that you cannot find a source for.

183

00:06:39,200 --> 00:06:42,200

Nothing over next to the photos, nothing next to the frames.

184

00:06:42,200 --> 00:06:43,200

Nothing weird?

185

00:06:43,200 --> 00:06:44,200

No.

186

00:06:44,200 --> 00:06:48,200

Even up to such things like this TV and entertainment system.

187

00:06:50,200 --> 00:06:54,200

Let's try to do a little debunking and maybe see if we can get one of those pictures to

188

00:06:54,200 --> 00:06:57,200

sway a little bit or even fall off the wall.

189

00:06:57,200 --> 00:07:00,200

Let me know if the picture sways.

190

00:07:00,200 --> 00:07:02,200

Anything?

191

00:07:02,200 --> 00:07:04,200

Nothing, huh?

192

00:07:04,200 --> 00:07:06,200

Maybe that's the way it was.

193

00:07:06,200 --> 00:07:08,200

I mean, it's just getting out.

194

00:07:08,200 --> 00:07:10,200

I'm going to help myself.

195

00:07:10,200 --> 00:07:12,200

Oh, f\*\*k.

196

00:07:20,200 --> 00:07:25,200

I'm telling you, when I was on the first floor trying to debunk the picture frame moving.

197

00:07:25,200 --> 00:07:27,200

Nothing, huh?

198

00:07:27,200 --> 00:07:28,200

No.

199

00:07:28,200 --> 00:07:29,200

Maybe that's the way it was.

200

00:07:29,200 --> 00:07:31,200

I mean, it just didn't help.

201

00:07:31,200 --> 00:07:32,200

It's not in the open.

202

00:07:32,200 --> 00:07:33,200

It's not in the open.

203

00:07:33,200 --> 00:07:34,200

Oh, f\*\*k.

204

00:07:34,200 --> 00:07:35,200

Don't do that.

205

00:07:35,200 --> 00:07:36,200

It's just a dead mom.

206

00:07:36,200 --> 00:07:37,200

I've seen it before.

207

00:07:37,200 --> 00:07:39,200

Oh, I don't know what you're doing.

208

00:07:39,200 --> 00:07:40,200

Let me see.

209

00:07:40,200 --> 00:07:41,200

Come on.

210

00:07:41,200 --> 00:07:42,200

F\*\*k.

211

00:07:42,200 --> 00:07:45,200

Tell you, 50 bucks to chew that dead mom.

212

00:07:45,200 --> 00:07:46,200

50, no way.

213

00:07:46,200 --> 00:07:48,200

60 bucks, tell you.

214

00:07:48,200 --> 00:07:49,200

No.

215

00:07:49,200 --> 00:07:51,200

60 bucks to put that moth in your mouth.

216

00:07:51,200 --> 00:07:52,200

No.

217

00:07:52,200 --> 00:07:53,200

Chew it up and swallow it.

218

00:07:53,200 --> 00:07:54,200

No.

219

00:07:54,200 --> 00:07:55,200

75.

220

00:07:55,200 --> 00:07:56,200

No.

221

00:07:56,200 --> 00:07:57,200

80.

222

00:07:57,200 --> 00:07:58,200

No.

223

00:07:58,200 --> 00:07:59,200

90.

224

00:07:59,200 --> 00:08:00,200

You're going to give me 90 bucks.

225

00:08:00,200 --> 00:08:05,200

I would give you 90 dollars if you took this moth, put it into your mouth, crunched it, and swallowed it.

226

00:08:05,200 --> 00:08:06,200

What am I?

227

00:08:06,200 --> 00:08:07,200

What am I?

228

00:08:07,200 --> 00:08:09,200

Am I an animal?

229

00:08:09,200 --> 00:08:11,200

Am I an animal?

230

00:08:11,200 --> 00:08:12,200

I don't know.

231

00:08:12,200 --> 00:08:14,200

All right, forget it.

232

00:08:16,200 --> 00:08:18,200

Well, Steve and Tango weren't checking out the house.

233

00:08:18,200 --> 00:08:21,200

There were some reports of people seeing entities on the ground.

234

00:08:21,200 --> 00:08:24,200

So Jay and I took the thermal imaging camera around.

235

00:08:24,200 --> 00:08:26,200

They got a lot of ground out here, man.

236

00:08:26,200 --> 00:08:28,200

It's a unique environment.

237

00:08:28,200 --> 00:08:30,200

I don't know if we've investigated a place like this.

238

00:08:33,200 --> 00:08:34,200

Hello?

239

00:08:34,200 --> 00:08:35,200

What the f\*\*k is that?

240

00:08:35,200 --> 00:08:37,200

Shining back down there, down the edge of the road.

241

00:08:37,200 --> 00:08:40,200

I thought I saw something crossed over there.

242

00:08:40,200 --> 00:08:42,200

Two legs.

243

00:08:44,200 --> 00:08:46,200

I thought I saw something really quick.

244

00:08:46,200 --> 00:08:47,200

Marked it on the tape.

245

00:08:47,200 --> 00:08:49,200

We'll have to check that later.

246

00:08:49,200 --> 00:08:53,200

We decided that we would go in and continue the thermal sweep inside.

247

00:08:53,200 --> 00:08:55,200

And see what we found in there.

248

00:08:55,200 --> 00:08:57,200

There's a lot we can try and debunk.

249

00:08:57,200 --> 00:09:00,200

We'll get a hot spot on this edge.

250

00:09:00,200 --> 00:09:02,200

That's audio.

251

00:09:02,200 --> 00:09:03,200

Why us?

252

00:09:03,200 --> 00:09:05,200

Right.

253

00:09:05,200 --> 00:09:09,200

This is a spooky area, so there's gotta be some EMF going on here.

254

00:09:09,200 --> 00:09:19,200

I had brought an EMF detector expecting to immediately debunk any claims of spooky feelings in the home.

255

00:09:19,200 --> 00:09:21,200

Pretty much nothing, huh?

256

00:09:21,200 --> 00:09:25,200

But as I searched for the EMF detector, I got nothing.

257

00:09:25,200 --> 00:09:27,200

The whole house is completely flat.

258

00:09:27,200 --> 00:09:32,200

Alright, so supposedly she was standing over there and she saw the man standing here.

259

00:09:32,200 --> 00:09:36,200

The thing is a guy in a t-shirt and jeans would not be civil war stuff.

260

00:09:36,200 --> 00:09:43,200

That would have to be like in the, you know, maybe 40s at the earliest with jeans and a t-shirt.

261

00:09:43,200 --> 00:09:45,200

Alright, well let's head upstairs.

262

00:09:53,200 --> 00:09:56,200

This whole house is like EMF flat.

263

00:09:56,200 --> 00:09:58,200

Nothing.

264

00:10:01,200 --> 00:10:02,200

Who's that?

265

00:10:02,200 --> 00:10:03,200

Is that you?

266

00:10:03,200 --> 00:10:05,200

He was on the knock.

267

00:10:05,200 --> 00:10:09,200

Well, that wasn't you that just a few seconds ago before that?

268

00:10:09,200 --> 00:10:11,200

No, it wasn't me, but...

269

00:10:13,200 --> 00:10:15,200

It sounded like it was a bang on the wall.

270

00:10:15,200 --> 00:10:18,200

Yeah, it sounded like it was right next to you.

271

00:10:18,200 --> 00:10:23,200

As we continued our sweep upstairs, we entered into a bathroom area and heard some very distinct knocking.

272

00:10:23,200 --> 00:10:25,200

It sounded like it was coming right from in the wall.

273

00:10:25,200 --> 00:10:27,200

Just give me a tap on the wall.

274

00:10:27,200 --> 00:10:28,200

In the next room?

275

00:10:28,200 --> 00:10:30,200

Yeah, on this bathroom wall.

276

00:10:33,200 --> 00:10:36,200

That's exactly what it was, Jay.

277

00:10:36,200 --> 00:10:38,200

What was it?

278

00:10:38,200 --> 00:10:40,200

Hello?

279

00:10:41,200 --> 00:10:45,200

We thought, hey, no one's attacked the basement. We'll go down there.

280

00:10:48,200 --> 00:10:51,200

I went down there, set up the K2 meters.

281

00:10:51,200 --> 00:10:55,200

Now we put a device up on top of the TV. It's got a green light.

282

00:10:55,200 --> 00:10:58,200

And there's one here on the table.

283

00:10:58,200 --> 00:11:02,200

And some people believe that if you wave your hand in front of it,

284

00:11:02,200 --> 00:11:06,200

or you walk in front of it, that it'll actually allow it to light up.

285

00:11:06,200 --> 00:11:09,200

The K2 meter picks up magnetic fields and frequencies.

286

00:11:09,200 --> 00:11:14,200

And a lot of the theory is that you're able to make contact with spirits by using this device.

287

00:11:14,200 --> 00:11:21,200

All you gotta do is walk by one, do something of that nature to light it up to at least let us know.

288

00:11:21,200 --> 00:11:22,200

Soon just let up.

289

00:11:22,200 --> 00:11:23,200

Which one? The table?

290

00:11:23,200 --> 00:11:24,200

TV.

291

00:11:24,200 --> 00:11:29,200

Come on, let's work together. We're not asking you to do a whole lot.

292

00:11:29,200 --> 00:11:32,200

There it goes. That one's lighting up.

293

00:11:32,200 --> 00:11:36,200

Okay, you want to keep an eye on the TV one? Tell me if it goes.

294

00:11:36,200 --> 00:11:41,200

If that was you, can you do it one more time? Let us know that it's definitely you.

295

00:11:41,200 --> 00:11:42,200

This one just did it.

296

00:11:42,200 --> 00:11:44,200

That one went off too.

297

00:11:44,200 --> 00:11:45,200

Did it both way?

298

00:11:45,200 --> 00:11:49,200

Yeah, just briefly. If it was you, could you light it up twice?

299

00:11:49,200 --> 00:11:52,200

Geez, there it goes. Direct response.

300

00:11:52,200 --> 00:11:54,200

Okay, good. Then have a seat.

301

00:11:54,200 --> 00:11:57,200

Look at that. What the heck?

302

00:11:57,200 --> 00:11:59,200

Are they both going off or just...

303

00:11:59,200 --> 00:12:02,200

I don't know. I'm just keeping an eye on this one because it's right here.

304

00:12:02,200 --> 00:12:04,200

What steps?

305

00:12:04,200 --> 00:12:05,200

I just heard that.

306

00:12:05,200 --> 00:12:07,200

You hear that? Boom, boom.

307

00:12:07,200 --> 00:12:09,200

Is that someone in the house?

308

00:12:09,200 --> 00:12:11,200

Can you knock again?

309

00:12:11,200 --> 00:12:13,200

That was once.

310

00:12:13,200 --> 00:12:18,200

Okay, I'm gonna come and look for the source of that knock. Don't be afraid.

311

00:12:18,200 --> 00:12:20,200

These things are what you have, Jeff.

312

00:12:23,200 --> 00:12:25,200

There it is. Boom, dear.

313

00:12:25,200 --> 00:12:27,200

I just heard that.

314

00:12:27,200 --> 00:12:29,200

That's freaking sweet right there.

315

00:12:29,200 --> 00:12:31,200

It's not somebody upstairs.

316

00:12:31,200 --> 00:12:33,200

I'll go check. You want to go check?

317

00:12:33,200 --> 00:12:34,200

No, I'll do it.

318

00:12:34,200 --> 00:12:36,200

Alright.

319

00:12:36,200 --> 00:12:38,200

You stay right there, then.

320

00:12:38,200 --> 00:12:41,200

We thought maybe someone was upstairs just walking around.

321

00:12:41,200 --> 00:12:43,200

Is somebody in here?

322

00:12:45,200 --> 00:12:47,200

Hello?

323

00:12:47,200 --> 00:12:49,200

Hello?

324

00:12:52,200 --> 00:12:54,200

Hello?

325

00:13:03,200 --> 00:13:05,200

Gee, nobody's upstairs whatsoever.

326

00:13:05,200 --> 00:13:09,200

Really an uneasy feeling, believe it or not, when you walk into that dining room.

327

00:13:09,200 --> 00:13:13,200

I stand there for a second and they start to feel dizzy.

328

00:13:13,200 --> 00:13:17,200

And then you do. You get a really heavy, uneasy feeling.

329

00:13:17,200 --> 00:13:22,200

When I first walked into the dining room, I initially felt a dizziness overcome me.

330

00:13:22,200 --> 00:13:25,200

And I've got that feeling in the past at other locations,

331

00:13:25,200 --> 00:13:28,200

Burlington County Prison, Eastern State Penitentiary.

332

00:13:28,200 --> 00:13:31,200

And it's really not saying that there's something going on.

333

00:13:31,200 --> 00:13:35,200

It's just my body's reacting to whatever's around me in a certain way.

334

00:13:35,200 --> 00:13:40,200

Can you do something? Can you let us know that you're definitely here?

335

00:13:42,200 --> 00:13:44,200

Knock.

336

00:13:44,200 --> 00:13:45,200

Do you hear that?

337

00:13:45,200 --> 00:13:48,200

I heard that. Nobody's upstairs.

338

00:13:48,200 --> 00:13:52,200

Okay, that's good. We'll count to five.

339

00:13:52,200 --> 00:13:55,200

And then you can knock on the wall.

340

00:13:55,200 --> 00:14:03,200

One, two, three, four, five.

341

00:14:09,200 --> 00:14:12,200

Okay, well that pretty much shoots down the knocking action.

342

00:14:16,200 --> 00:14:21,200

We started hearing these knocks.

343

00:14:21,200 --> 00:14:25,200

Then we said, hey, let's count to five and you'll knock.

344

00:14:25,200 --> 00:14:29,200

This is all part of validation. So we counted to five and there was no knock.

345

00:14:29,200 --> 00:14:32,200

Okay, well that pretty much shoots down the knocking action.

346

00:14:32,200 --> 00:14:37,200

Hello?

347

00:14:37,200 --> 00:14:40,200

G?

348

00:14:40,200 --> 00:14:44,200

I'm right here, man.

349

00:14:44,200 --> 00:14:48,200

This door closed.

350

00:14:48,200 --> 00:14:49,200

This one?

351

00:14:49,200 --> 00:14:51,200

Yeah.

352

00:15:01,200 --> 00:15:03,200

Hello?

353

00:15:03,200 --> 00:15:05,200

I can't imagine what would have closed it.

354

00:15:05,200 --> 00:15:08,200

It's been sitting here open the whole time.

355

00:15:08,200 --> 00:15:12,200

Well maybe Jen will be happy that's happening in her sister's place, not her.

356

00:15:13,200 --> 00:15:18,200

I gotta be honest, so far it's very interesting some of the things that we've had go on in the house.

357

00:15:18,200 --> 00:15:21,200

Are you still here with us?

358

00:15:21,200 --> 00:15:24,200

If you could, show yourself to us. That would be great.

359

00:15:26,200 --> 00:15:30,200

What's that? Do you hear that?

360

00:15:31,200 --> 00:15:33,200

It's like a low whistling.

361

00:15:35,200 --> 00:15:41,200

Jay's over there now just trying to make sure that that knock was you.

362

00:15:42,200 --> 00:15:43,200

Gee.

363

00:15:43,200 --> 00:15:46,200

Yeah.

364

00:15:46,200 --> 00:15:48,200

Maybe my mind's playing tricks on me.

365

00:15:48,200 --> 00:15:52,200

Is there a heat signature over here on this couch right now?

366

00:15:52,200 --> 00:15:54,200

Or anything?

367

00:15:54,200 --> 00:15:58,200

Uh, yeah, it's right there.

368

00:15:58,200 --> 00:16:00,200

Just a little bit warmer.

369

00:16:00,200 --> 00:16:01,200

Alright, I'm gonna...

370

00:16:01,200 --> 00:16:04,200

Back up just a little bit. I wanna make sure it's not...

371

00:16:04,200 --> 00:16:06,200

Yeah, there's something there.

372

00:16:06,200 --> 00:16:08,200

Right here and up there.

373

00:16:08,200 --> 00:16:13,200

Okay, good. What I saw when I was sitting over there almost looked like something was trying to appear.

374

00:16:13,200 --> 00:16:15,200

Like it was fading and fading out.

375

00:16:15,200 --> 00:16:17,200

But here's the thing.

376

00:16:17,200 --> 00:16:19,200

It looked like it was sitting right like this.

377

00:16:19,200 --> 00:16:20,200

No way.

378

00:16:20,200 --> 00:16:23,200

I swear to God. I swear to God. That's why I was asking if there's a heat signature there.

379

00:16:23,200 --> 00:16:26,200

There is. Here, stand up. We'll show you where it is.

380

00:16:26,200 --> 00:16:31,200

It's right here and vaguely here and right here.

381

00:16:31,200 --> 00:16:35,200

When a spirit tries to manifest itself, it's trying to show you itself.

382

00:16:35,200 --> 00:16:37,200

It's trying to let you know that it's there.

383

00:16:37,200 --> 00:16:41,200

Sometimes they're able to do it. They have enough energy. Sometimes they don't.

384

00:16:41,200 --> 00:16:45,200

Why does that have to be that way, man? Why? Why do they always have to disappear?

385

00:16:45,200 --> 00:16:47,200

Why do they always have to hide?

386

00:16:47,200 --> 00:16:50,200

If they see you, you see them.

387

00:16:50,200 --> 00:16:51,200

We're not earning away.

388

00:16:51,200 --> 00:16:53,200

Who knows if they really disappear?

389

00:16:53,200 --> 00:16:55,200

I mean, it could be our end.

390

00:16:55,200 --> 00:16:59,200

Maybe our high just can only focus in on such a thing for...

391

00:16:59,200 --> 00:17:00,200

They could just be so strong.

392

00:17:00,200 --> 00:17:02,200

They could just have that much energy.

393

00:17:02,200 --> 00:17:04,200

They may be in some sort of flickering state.

394

00:17:04,200 --> 00:17:07,200

That's a theory I've been hearing since I was 16 years old.

395

00:17:07,200 --> 00:17:10,200

So I don't know what to make of it.

396

00:17:10,200 --> 00:17:14,200

I think that's a good sign, though, that it's cooperative.

397

00:17:14,200 --> 00:17:18,200

Because, you know, bad things are usually uncooperative.

398

00:17:18,200 --> 00:17:24,200

Did you try to manifest yourself? Did you try to make yourself seen by Jason?

399

00:17:24,200 --> 00:17:29,200

Jason's in the bedroom. Can you make yourself seen by him?

400

00:17:29,200 --> 00:17:33,200

Can you say something to him or knock so he can hear you?

401

00:17:33,200 --> 00:17:38,200

Can you cooperate again? Please do something so that Jay can hear you?

402

00:17:38,200 --> 00:17:41,200

Jay, the fan just started turning.

403

00:17:42,200 --> 00:17:44,200

I think this thing has ADD, man.

404

00:17:44,200 --> 00:17:48,200

Knock, light, fans, doors. Come on, stick to something.

405

00:17:48,200 --> 00:17:50,200

Who was that?

406

00:17:52,200 --> 00:17:53,200

Closet door.

407

00:17:53,200 --> 00:17:54,200

What?

408

00:17:54,200 --> 00:17:56,200

I'll thrash on the closet door.

409

00:18:00,200 --> 00:18:03,200

Something hit the closet door? I don't know.

410

00:18:03,200 --> 00:18:05,200

Wait, but was the door closed all the way?

411

00:18:05,200 --> 00:18:07,200

Yeah, I thought I closed it all the way.

412

00:18:07,200 --> 00:18:10,200

Dude, why is all the activities surrounding down here?

413

00:18:10,200 --> 00:18:11,200

I don't know.

414

00:18:11,200 --> 00:18:15,200

Well, I mean, we're not upstairs simultaneously, so there might be stuff going on up there, too.

415

00:18:15,200 --> 00:18:18,200

If you have a woman up there, we weren't getting crap.

416

00:18:18,200 --> 00:18:20,200

Come down here, you get everything.

417

00:18:20,200 --> 00:18:23,200

We had hoped that we were going to be able to come in and shoot down all of Jen's flames

418

00:18:23,200 --> 00:18:26,200

and empower her and just give her her home back.

419

00:18:26,200 --> 00:18:31,200

But there's some things that have happened tonight that I think it's going to be pretty hard to shoot down.

420

00:18:35,200 --> 00:18:36,200

Hey, guys.

421

00:18:36,200 --> 00:18:37,200

Hey, you're still going?

422

00:18:37,200 --> 00:18:39,200

I don't know, man. It's getting late. What do you think?

423

00:18:39,200 --> 00:18:40,200

It's late and cold.

424

00:18:40,200 --> 00:18:43,200

We had a lot of stuff to go over the next few days, so.

425

00:18:43,200 --> 00:18:44,200

All right, man.

426

00:18:44,200 --> 00:18:45,200

All right, guys.

427

00:18:45,200 --> 00:18:46,200

Let's do it, guys.

428

00:18:46,200 --> 00:18:47,200

It started.

429

00:18:49,200 --> 00:18:51,200

Tonight's investigation kind of blew my mind.

430

00:18:51,200 --> 00:18:53,200

It wasn't anything that I expected.

431

00:18:53,200 --> 00:18:55,200

None of it was a real thing.

432

00:18:55,200 --> 00:18:56,200

I didn't expect it.

433

00:18:56,200 --> 00:18:58,200

None of it went how I expected it would.

434

00:18:58,200 --> 00:19:04,200

We took a shot in the dark and went down the basement and just had incredible activity.

435

00:19:04,200 --> 00:19:06,200

But what does that mean for Jennifer?

436

00:19:06,200 --> 00:19:08,200

And that's what's really on my mind.

437

00:19:08,200 --> 00:19:10,200

It was definitely a strange night.

438

00:19:10,200 --> 00:19:13,200

We just need to remember that we're here to help Jen and her family,

439

00:19:13,200 --> 00:19:17,200

and we just need to try to make them feel comfortable with being here.

440

00:19:19,200 --> 00:19:20,200

Hey, Jen. How's it going?

441

00:19:20,200 --> 00:19:21,200

Good. Thanks.

442

00:19:21,200 --> 00:19:22,200

How are you?

443

00:19:22,200 --> 00:19:24,200

It's been a long night,

444

00:19:24,200 --> 00:19:26,200

but right now we're just going to pack up our things, head home,

445

00:19:26,200 --> 00:19:29,200

analyze the evidence, and come back and tell you what we found, okay?

446

00:19:29,200 --> 00:19:30,200

All right, great.

447

00:19:30,200 --> 00:19:31,200

All right.

448

00:19:31,200 --> 00:19:32,200

All right, thank you guys for coming out.

449

00:19:32,200 --> 00:19:33,200

All right, well, get some sleep.

450

00:19:33,200 --> 00:19:34,200

Come on.

451

00:19:39,200 --> 00:19:42,200

Cap's just left, and I'm very excited to see what they come back to us with,

452

00:19:42,200 --> 00:19:45,200

because even if they don't find anything, I'm still going to know what's here,

453

00:19:45,200 --> 00:19:48,200

so at least it'll give me the peace of mind knowing what they found.

454

00:19:55,200 --> 00:19:59,200

Tango and I are getting ready to review the evidence for the new Haven case,

455

00:19:59,200 --> 00:20:01,200

and we have a lot of stuff to go over.

456

00:20:01,200 --> 00:20:05,200

Jennifer and her family claim to have a lot of experiences from apparitions,

457

00:20:05,200 --> 00:20:08,200

the shadows, different voices she was hearing,

458

00:20:08,200 --> 00:20:11,200

so we need to make sure that we get evidence for anything that she or her family claims

459

00:20:11,200 --> 00:20:14,200

to experience there, as well as what Jason and Grant had experienced.

460

00:20:14,200 --> 00:20:16,200

We want evidence to back that up as well.

461

00:20:16,200 --> 00:20:18,200

Well, Tango, let's not waste too much time.

462

00:20:18,200 --> 00:20:20,200

We have a lot of stuff to go over.

463

00:20:20,200 --> 00:20:22,200

If you want to take mini-DVs and thermals,

464

00:20:22,200 --> 00:20:24,200

you have all the tapes over there.

465

00:20:24,200 --> 00:20:27,200

I'll take wireless audio and DVR.

466

00:20:40,200 --> 00:20:41,200

You doing okay?

467

00:20:41,200 --> 00:20:42,200

You doing alright?

468

00:20:42,200 --> 00:20:43,200

Yeah, I'm doing good. How are you?

469

00:20:43,200 --> 00:20:44,200

I'm okay. You feel okay?

470

00:20:44,200 --> 00:20:46,200

Your eyes aren't going crazy on that little screen.

471

00:20:46,200 --> 00:20:47,200

Oh, man, I'm good.

472

00:20:47,200 --> 00:20:48,200

Your ears are okay.

473

00:20:48,200 --> 00:20:49,200

Huh? Yeah?

474

00:20:49,200 --> 00:20:51,200

You can drink some coffee, water.

475

00:20:51,200 --> 00:20:53,200

What, are you going to get someone?

476

00:20:53,200 --> 00:20:55,200

No, but if you want someone to get you something.

477

00:20:55,200 --> 00:20:56,200

What are you asking me for?

478

00:20:56,200 --> 00:20:57,200

Because if you want something, I'll get it for you.

479

00:20:57,200 --> 00:20:58,200

You will get it for me.

480

00:20:58,200 --> 00:20:59,200

But if you want anything, yeah.

481

00:20:59,200 --> 00:21:00,200

But he'll get me something.

482

00:21:00,200 --> 00:21:02,200

I'm just kidding.

483

00:21:02,200 --> 00:21:03,200

Just kidding.

484

00:21:03,200 --> 00:21:04,200

Just messing with you.

485

00:21:11,200 --> 00:21:14,200

Steve, listen to this.

486

00:21:14,200 --> 00:21:16,200

Get in Jane Grant and the basement,

487

00:21:16,200 --> 00:21:19,200

and they're doing EVP work, and I hear something.

488

00:21:19,200 --> 00:21:21,200

It's like it's right up to the mic.

489

00:21:21,200 --> 00:21:22,200

Really?

490

00:21:22,200 --> 00:21:23,200

Yeah.

491

00:21:23,200 --> 00:21:25,200

It sounds very, yeah.

492

00:21:25,200 --> 00:21:26,200

Ready?

493

00:21:26,200 --> 00:21:28,200

Let's see what we got here.

494

00:21:30,200 --> 00:21:31,200

Wow, that's loud, man.

495

00:21:31,200 --> 00:21:33,200

Awesome. This is what we wanted.

496

00:21:40,200 --> 00:21:41,200

Alright.

497

00:21:41,200 --> 00:21:42,200

So, New Haven House.

498

00:21:42,200 --> 00:21:43,200

Yeah, guys.

499

00:21:43,200 --> 00:21:44,200

Interesting place.

500

00:21:44,200 --> 00:21:45,200

It was interesting.

501

00:21:45,200 --> 00:21:47,200

It was nice to be at a smaller place again.

502

00:21:47,200 --> 00:21:49,200

We started to do our walkthroughs and stuff.

503

00:21:49,200 --> 00:21:51,200

I thought we were going to be able to debunk stuff left and right,

504

00:21:51,200 --> 00:21:52,200

but we couldn't.

505

00:21:52,200 --> 00:21:54,200

Well, and seriously, on that note, throughout the night,

506

00:21:54,200 --> 00:21:57,200

we really didn't have much activity going on upstairs.

507

00:21:57,200 --> 00:21:58,200

Right.

508

00:21:58,200 --> 00:22:00,200

But then we headed downstairs into the basement,

509

00:22:00,200 --> 00:22:02,200

where there's really no claims of activity.

510

00:22:02,200 --> 00:22:04,200

And that's when we started getting everything from bangs

511

00:22:04,200 --> 00:22:08,200

that would go on cue to us, to the door slamming to...

512

00:22:08,200 --> 00:22:09,200

The closet door.

513

00:22:09,200 --> 00:22:10,200

Yeah, closet door.

514

00:22:10,200 --> 00:22:13,200

Sounded like something punched it from the inside.

515

00:22:13,200 --> 00:22:16,200

And I saw what almost appeared to be something trying to manifest

516

00:22:16,200 --> 00:22:18,200

itself on the couch area.

517

00:22:18,200 --> 00:22:21,200

Now, were we able to catch anything when we were there?

518

00:22:21,200 --> 00:22:24,200

Guys, we did get some very interesting audio clips to let you hear.

519

00:22:24,200 --> 00:22:28,200

We do have evidence to back up the experiences that you guys had.

520

00:22:28,200 --> 00:22:31,200

And we do have, which I'd like to show you first,

521

00:22:31,200 --> 00:22:33,200

is the thermal clip.

522

00:22:33,200 --> 00:22:35,200

And you can see, yeah, you can see that part.

523

00:22:35,200 --> 00:22:37,200

Right here, there.

524

00:22:37,200 --> 00:22:41,200

Almost as if a leg was coming down and something was sitting on the couch.

525

00:22:41,200 --> 00:22:44,200

I know that neither of us sat down on that couch,

526

00:22:44,200 --> 00:22:46,200

but I remember we were down there for a while.

527

00:22:46,200 --> 00:22:48,200

You know, if someone had been sitting there before we got down there,

528

00:22:48,200 --> 00:22:50,200

it would have cooled off.

529

00:22:50,200 --> 00:22:53,200

It's just also, what are the odds that I would see that thing,

530

00:22:53,200 --> 00:22:56,200

and then all of a sudden, the couch would be hot?

531

00:22:56,200 --> 00:22:57,200

Wow, that's awesome.

532

00:22:57,200 --> 00:22:58,200

So what else do we got?

533

00:22:58,200 --> 00:23:00,200

Well, we got some interesting audio clips.

534

00:23:00,200 --> 00:23:03,200

Tango, let's bring up the first possible EVP.

535

00:23:03,200 --> 00:23:05,200

I'll let you guys take a listen.

536

00:23:05,200 --> 00:23:07,200

Heck, you can even have a seat.

537

00:23:07,200 --> 00:23:09,200

I'm gonna do this.

538

00:23:09,200 --> 00:23:11,200

Tell me all your problems.

539

00:23:12,200 --> 00:23:15,200

Sometimes you're playing the bro.

540

00:23:15,200 --> 00:23:17,200

Is that a thank you?

541

00:23:17,200 --> 00:23:19,200

I heard the cue, yeah.

542

00:23:19,200 --> 00:23:21,200

Yeah, right there, dude.

543

00:23:21,200 --> 00:23:24,200

Sometimes you're playing the bro.

544

00:23:24,200 --> 00:23:26,200

That's a thank you.

545

00:23:26,200 --> 00:23:28,200

I'm gonna have a seat. Tell me your problems.

546

00:23:28,200 --> 00:23:30,200

Thank you.

547

00:23:30,200 --> 00:23:32,200

It sounds weak, but like it's trying.

548

00:23:32,200 --> 00:23:35,200

We were begging it to talk in the recorders.

549

00:23:35,200 --> 00:23:37,200

So maybe it finally did.

550

00:23:37,200 --> 00:23:39,200

All right, so anything else?

551

00:23:39,200 --> 00:23:41,200

No, no, we got some more stuff.

552

00:23:41,200 --> 00:23:43,200

Don't sell the short just yet.

553

00:23:43,200 --> 00:23:45,200

Jeez.

554

00:23:49,200 --> 00:23:51,200

All right, so anything else?

555

00:23:51,200 --> 00:23:53,200

No, no, we got some more stuff.

556

00:23:53,200 --> 00:23:55,200

All right, now this one is same area.

557

00:23:55,200 --> 00:23:56,200

This is the basement as well.

558

00:23:56,200 --> 00:23:58,200

The basement is obviously the hotspot for this place.

559

00:23:58,200 --> 00:24:03,200

Jay's over there now just trying to make sure that that knock was you.

560

00:24:03,200 --> 00:24:06,200

Can you turn it up, buddy?

561

00:24:06,200 --> 00:24:08,200

I will do this.

562

00:24:08,200 --> 00:24:10,200

I will do this?

563

00:24:12,200 --> 00:24:14,200

It's very clear to me what he's saying.

564

00:24:14,200 --> 00:24:15,200

I will do this.

565

00:24:15,200 --> 00:24:17,200

What happens after?

566

00:24:17,200 --> 00:24:19,200

Maybe my mind's playing tricks on me.

567

00:24:19,200 --> 00:24:21,200

You see something?

568

00:24:21,200 --> 00:24:23,200

Sit where I just sit.

569

00:24:26,200 --> 00:24:28,200

That's when you see the thing.

570

00:24:28,200 --> 00:24:29,200

The thermal.

571

00:24:29,200 --> 00:24:30,200

Yeah, it is.

572

00:24:30,200 --> 00:24:32,200

That's that time.

573

00:24:32,200 --> 00:24:33,200

I will do this.

574

00:24:33,200 --> 00:24:37,200

That's him saying I will do this and then he tried to appear to you or whatever you saw.

575

00:24:37,200 --> 00:24:39,200

Oh man, put it together like that.

576

00:24:39,200 --> 00:24:43,200

You got what he saw, the thermal hit and EVP saying I will do this.

577

00:24:43,200 --> 00:24:47,200

Yeah, I will do this and it's right when I started seeing that thing on the couch.

578

00:24:47,200 --> 00:24:50,200

That's freaking awesome. I just got chills.

579

00:24:50,200 --> 00:24:52,200

So now is that it?

580

00:24:52,200 --> 00:24:53,200

That's it guys.

581

00:24:53,200 --> 00:24:58,200

Well, I think the biggest concern we're going to have is how we handle this with Jet.

582

00:24:58,200 --> 00:25:03,200

But we do have a lot of ammo because everything we have seems to point to something that's cooperative.

583

00:25:03,200 --> 00:25:04,200

It's trying.

584

00:25:04,200 --> 00:25:11,200

But when you know in your house that now you're not alone, even when you're alone, it's still an uncomfortable feeling.

585

00:25:11,200 --> 00:25:14,200

Wow, interesting. You know what? Make us a copy of it.

586

00:25:14,200 --> 00:25:15,200

Alright guys.

587

00:25:15,200 --> 00:25:17,200

We're going to approach Jet on this.

588

00:25:17,200 --> 00:25:18,200

Alright.

589

00:25:18,200 --> 00:25:19,200

Good job.

590

00:25:19,200 --> 00:25:20,200

Sounds good.

591

00:25:20,200 --> 00:25:21,200

Excellent. Take it easy.

592

00:25:29,200 --> 00:25:31,200

Hey, Jet. It's good to see you again.

593

00:25:31,200 --> 00:25:32,200

How you doing? Alright.

594

00:25:32,200 --> 00:25:33,200

Good.

595

00:25:33,200 --> 00:25:35,200

So anything happened since we were here last?

596

00:25:35,200 --> 00:25:37,200

My son thought he saw someone in our bedroom.

597

00:25:37,200 --> 00:25:40,200

He said there was someone in there but we never know.

598

00:25:40,200 --> 00:25:45,200

On the tour it was very clear that there were a few things that we thought we could debunk right away.

599

00:25:45,200 --> 00:25:50,200

Now typically when someone just feels creepy in an area, we can go with an EMF detector,

600

00:25:50,200 --> 00:25:55,200

find some device that's emitting a high electromagnetic field, repair it and the ghost magically goes away.

601

00:25:55,200 --> 00:25:57,200

Such wasn't the case here.

602

00:25:57,200 --> 00:26:01,200

The whole house EMF-wise was just really low and totally within normal.

603

00:26:01,200 --> 00:26:06,200

We even had Steve and Tango in your area really try to figure out what would make the pictures fall

604

00:26:06,200 --> 00:26:08,200

and they stayed up there solidly.

605

00:26:08,200 --> 00:26:12,200

So we can't quite figure out what would naturally cause them to fall down.

606

00:26:12,200 --> 00:26:17,200

So throughout the night we started trying to see if we were able to catch any of this activity.

607

00:26:17,200 --> 00:26:22,200

We had to the upstairs area of the home and we really didn't find anything in there.

608

00:26:22,200 --> 00:26:29,200

So from there we decided to head down into the basement area that's been converted to an apartment where your sister and her husband resides.

609

00:26:29,200 --> 00:26:34,200

Initially when we got down there we started getting hits to the K2 meter.

610

00:26:34,200 --> 00:26:40,200

Responses to questions we'd ask and we would get thuds that sounded like they were coming from up here in the kitchen.

611

00:26:40,200 --> 00:26:44,200

Again, direct responses to questions we'd ask.

612

00:26:44,200 --> 00:26:45,200

Do you know what it was coming from?

613

00:26:45,200 --> 00:26:48,200

It was coming from directly above her bedroom.

614

00:26:48,200 --> 00:26:49,200

Like from right here.

615

00:26:49,200 --> 00:26:50,200

Pretty much here.

616

00:26:50,200 --> 00:26:53,200

I came up here to look at one point and there was absolutely nobody in the home.

617

00:26:53,200 --> 00:26:59,200

And at one point I said I'm going to count to five and then give a nice solid thud and there was no thud.

618

00:26:59,200 --> 00:27:02,200

Okay, well that pretty much shoots down the knocking action.

619

00:27:03,200 --> 00:27:07,200

And then the bedroom door to your sister's room slammed shut on its own.

620

00:27:08,200 --> 00:27:10,200

I'm glad I didn't build down there.

621

00:27:10,200 --> 00:27:15,200

Well, at one point the fan started spinning on its own.

622

00:27:15,200 --> 00:27:17,200

Jay, the fan just started turning.

623

00:27:18,200 --> 00:27:21,200

I got up to check and see if someone had hit a switch.

624

00:27:21,200 --> 00:27:22,200

Sure, didn't hit that.

625

00:27:22,200 --> 00:27:23,200

It didn't happen.

626

00:27:23,200 --> 00:27:29,200

While we were sitting down there I was sitting in the couch and Grant was sitting at the kitchen table downstairs.

627

00:27:29,200 --> 00:27:35,200

And he had actually pushed out the chair and told me, if you're here, hey, come take a seat with us, let's talk.

628

00:27:35,200 --> 00:27:41,200

And there appeared to be some sort of an answer and I'm going to let you hear it.

629

00:27:41,200 --> 00:27:43,200

Heck, you didn't even have a seat?

630

00:27:44,200 --> 00:27:46,200

Tell me all your problems.

631

00:27:47,200 --> 00:27:48,200

Here it comes.

632

00:27:52,200 --> 00:27:54,200

Here, I'll actually highlight just that area.

633

00:27:54,200 --> 00:27:56,200

Jay's talking in the background.

634

00:27:59,200 --> 00:28:00,200

Hear it?

635

00:28:00,200 --> 00:28:02,200

I can hear it, I can't make it out though.

636

00:28:02,200 --> 00:28:06,200

Alright, well it actually sounds like a thank you to us.

637

00:28:06,200 --> 00:28:07,200

You think I can?

638

00:28:07,200 --> 00:28:08,200

Yep.

639

00:28:08,200 --> 00:28:09,200

Right here.

640

00:28:14,200 --> 00:28:16,200

Sometimes you can't even know.

641

00:28:16,200 --> 00:28:18,200

I do hear a thank you.

642

00:28:18,200 --> 00:28:21,200

It definitely sounds like a male's voice.

643

00:28:21,200 --> 00:28:28,200

And again, direct answers to things that we are either doing or have said is pretty impressive.

644

00:28:28,200 --> 00:28:31,200

Now there's one more piece that we'd like to show you.

645

00:28:31,200 --> 00:28:36,200

There came a point where Jay was sitting on the couch and he was looking at the love seat over by the bedroom.

646

00:28:36,200 --> 00:28:44,200

I saw what appeared to be almost like a flicker of a light, but as if somebody was trying to show themselves really quick.

647

00:28:44,200 --> 00:28:49,200

Almost as if they were trying to like tune in to the right frequency to be able to show themselves.

648

00:28:49,200 --> 00:28:56,200

After I saw this, I stood up and I walked over to the couch in the back and it wasn't there anymore.

649

00:28:56,200 --> 00:29:01,200

It wasn't present, but Grant turned the thermal imaging camera to that area.

650

00:29:01,200 --> 00:29:03,200

And here I'll show you.

651

00:29:04,200 --> 00:29:06,200

Now you see that's me. That's our cameraman.

652

00:29:06,200 --> 00:29:07,200

There's the couch.

653

00:29:07,200 --> 00:29:11,200

Now if you look, you've got a heat signature here almost like a leg was coming down.

654

00:29:11,200 --> 00:29:13,200

You've also got one up here on the back of the couch.

655

00:29:13,200 --> 00:29:14,200

I zoom in on it.

656

00:29:14,200 --> 00:29:15,200

See it all?

657

00:29:15,200 --> 00:29:16,200

Yep.

658

00:29:16,200 --> 00:29:17,200

Right up.

659

00:29:17,200 --> 00:29:18,200

Wow.

660

00:29:18,200 --> 00:29:23,200

The only way that could happen naturally is if someone had sat in the chair maybe 20 minutes prior.

661

00:29:23,200 --> 00:29:27,200

Because it's so much cooler than if someone had just gotten up.

662

00:29:27,200 --> 00:29:31,200

But we were down there a whole time and no one had been down there throughout the night.

663

00:29:31,200 --> 00:29:35,200

So during that time that I had actually seen something flickering on the couch,

664

00:29:35,200 --> 00:29:39,200

we were able to catch a piece of audio which we found very interesting.

665

00:29:39,200 --> 00:29:40,200

Okay.

666

00:29:40,200 --> 00:29:42,200

That I'd like you to listen to.

667

00:29:42,200 --> 00:29:43,200

Are you okay?

668

00:29:43,200 --> 00:29:44,200

Mm-hmm.

669

00:29:44,200 --> 00:29:45,200

All right.

670

00:29:46,200 --> 00:29:52,200

Jay's over there now just trying to make sure that that knock was you.

671

00:29:52,200 --> 00:29:54,200

Oh, my God.

672

00:29:54,200 --> 00:29:55,200

Yeah.

673

00:29:56,200 --> 00:29:58,200

Now did you just hear something there?

674

00:29:58,200 --> 00:29:59,200

Yeah.

675

00:29:59,200 --> 00:30:01,200

I'm going to let you listen to it again.

676

00:30:07,200 --> 00:30:11,200

What it sounds like to us is I will do this.

677

00:30:11,200 --> 00:30:12,200

Take another listen now.

678

00:30:12,200 --> 00:30:13,200

Okay.

679

00:30:15,200 --> 00:30:16,200

Yeah, do that.

680

00:30:19,200 --> 00:30:20,200

Jay thinks he sees something.

681

00:30:20,200 --> 00:30:21,200

It's a personal experience.

682

00:30:21,200 --> 00:30:22,200

Mm-hmm.

683

00:30:22,200 --> 00:30:26,200

And then we can back it up with a thermal that something weird happened in that corner of the couch.

684

00:30:26,200 --> 00:30:30,200

And just before that happened, we have a voice saying I will do this.

685

00:30:30,200 --> 00:30:31,200

Okay.

686

00:30:31,200 --> 00:30:35,200

They all kind of validate each other and make it more of an interesting situation.

687

00:30:35,200 --> 00:30:38,200

With everything that you guys caught here, do you think this place is haunted?

688

00:30:44,200 --> 00:30:48,200

With everything that you guys caught here, do you think this place is haunted?

689

00:30:48,200 --> 00:30:51,200

Well, there definitely seems to be something residing in this home.

690

00:30:51,200 --> 00:30:56,200

So, but I don't think it's anything to feel threatened by or to fear.

691

00:30:56,200 --> 00:31:01,200

Good news for you is that everything happened downstairs, not in the other part.

692

00:31:01,200 --> 00:31:05,200

But it seems like whatever we were dealing with that night was friendly.

693

00:31:05,200 --> 00:31:09,200

It definitely didn't seem like you had any malicious intent by any means.

694

00:31:09,200 --> 00:31:13,200

Well, it doesn't make me feel a lot better that they're not trying to scare us or hurt us in any way.

695

00:31:13,200 --> 00:31:19,200

And one thing that we tell most families out there is you got to take your home back.

696

00:31:19,200 --> 00:31:21,200

You need to take the power back.

697

00:31:21,200 --> 00:31:26,200

So a lot of times we say, you know, sit around the table as a family, as everyone together and just say, you know,

698

00:31:26,200 --> 00:31:30,200

we don't want you here. We want you gone. This is our home. You're not welcome here.

699

00:31:30,200 --> 00:31:35,200

And as long as everybody's feeling that way, a lot of times these things will leave because they understand.

700

00:31:35,200 --> 00:31:37,200

I'm not welcomed here.

701

00:31:37,200 --> 00:31:42,200

I'm happy that we got it though. You know, I'm happy that it's backing us up so I don't think I'm nuts.

702

00:31:42,200 --> 00:31:43,200

Exactly.

703

00:31:43,200 --> 00:31:45,200

All right. Well, you need anything you give us a shout.

704

00:31:45,200 --> 00:31:46,200

All right.

705

00:31:46,200 --> 00:31:47,200

It's always a pleasure.

706

00:31:47,200 --> 00:31:48,200

Thank you guys.

707

00:31:48,200 --> 00:31:49,200

We'll get out of here.

708

00:31:53,200 --> 00:31:58,200

They pretty much said my home was haunted and it's a little scary, but I've been living with it for 20 years

709

00:31:58,200 --> 00:32:00,200

and I always knew it. This just backs it up.

710

00:32:00,200 --> 00:32:05,200

It's just more of a relief to me knowing that it's not trying to scare me in any sort of way.

711

00:32:05,200 --> 00:32:10,200

Taps did a great job. They gave me a lot of answers and I know that they're there when I need them.

712

00:32:10,200 --> 00:32:14,200

I think Jen took it well. I'm a little worried to see how she handles it over time.

713

00:32:14,200 --> 00:32:19,200

We just got to stay in touch with her and help her through whatever she feels she's going through, you know?

714

00:32:19,200 --> 00:32:23,200

I think we reached her though and let her know that this entity is not out to scare her.

715

00:32:23,200 --> 00:32:28,200

I think that brought her fear level down and that it didn't happen in her area and that she can talk to it

716

00:32:28,200 --> 00:32:31,200

and convince it of things and that brought it down.

717

00:32:31,200 --> 00:32:35,200

And I'm sure we'll be back there to make sure that everything goes smoothly.

718

00:32:35,200 --> 00:32:36,200

Yeah.

719

00:32:36,200 --> 00:32:37,200

Either way, we'll be there for them.

720

00:32:37,200 --> 00:32:38,200

Exactly.

721

00:32:38,200 --> 00:32:39,200

Good case, man.

722

00:32:39,200 --> 00:32:40,200

Where are we going next?

723

00:32:45,200 --> 00:32:46,200

Palace Theater.

724

00:32:46,200 --> 00:32:47,200

She's going to be a tough man.

725

00:32:47,200 --> 00:32:49,200

We learned from past theaters.

726

00:32:49,200 --> 00:32:51,200

Acoustically, they're a real problem.

727

00:32:51,200 --> 00:32:52,200

It's a big challenge.

728

00:32:52,200 --> 00:32:55,200

Theaters are one of the toughest places to investigate.

729

00:32:55,200 --> 00:32:57,200

If somebody talks in the front or the back of the theater,

730

00:32:57,200 --> 00:33:00,200

a lot of times it reverberates throughout the whole building.

731

00:33:00,200 --> 00:33:04,200

So that's the main challenge that you have when you're investigating a theater.

732

00:33:04,200 --> 00:33:05,200

All right, so what do we got, Chris?

733

00:33:05,200 --> 00:33:07,200

They have all kinds of activity there.

734

00:33:07,200 --> 00:33:08,200

They have apparitions.

735

00:33:08,200 --> 00:33:12,200

They have one that they believe was a man who had committed suicide at the theater.

736

00:33:12,200 --> 00:33:15,200

They've seen shadows darting between dressing rooms.

737

00:33:15,200 --> 00:33:17,200

Footstaff, voices, all kinds of stuff.

738

00:33:17,200 --> 00:33:18,200

Sweet.

739

00:33:18,200 --> 00:33:19,200

The place sounds interesting.

740

00:33:19,200 --> 00:33:21,200

A lot of history behind it.

741

00:33:21,200 --> 00:33:22,200

Here we are at the Palace Theater.

742

00:33:22,200 --> 00:33:23,200

Nice.

743

00:33:23,200 --> 00:33:24,200

Check it out.

744

00:33:31,200 --> 00:33:32,200

Hey, guys.

745

00:33:32,200 --> 00:33:33,200

How are you?

746

00:33:33,200 --> 00:33:34,200

Grant Wilson, nice to meet you.

747

00:33:34,200 --> 00:33:35,200

Hi.

748

00:33:35,200 --> 00:33:36,200

Hey, Jason Haas.

749

00:33:36,200 --> 00:33:37,200

I'm Peter Ramsey.

750

00:33:37,200 --> 00:33:38,200

I'm the president of the Palace Theater.

751

00:33:38,200 --> 00:33:40,200

Thanks for coming to Manchester, New Hampshire.

752

00:33:40,200 --> 00:33:41,200

Nice to have you.

753

00:33:41,200 --> 00:33:42,200

Yeah.

754

00:33:42,200 --> 00:33:43,200

The theaters you can see is beautiful.

755

00:33:43,200 --> 00:33:46,200

Built in 1914 and we're proud to keep it alive.

756

00:33:46,200 --> 00:33:48,200

We've heard that it has some paranormal activity.

757

00:33:48,200 --> 00:33:53,200

The story is legendary here and I've had a couple of things happen myself and it's

758

00:33:53,200 --> 00:33:56,200

not a place you want to be alone at night in.

759

00:33:56,200 --> 00:33:57,200

Okay.

760

00:33:57,200 --> 00:33:58,200

After you.

761

00:33:58,200 --> 00:33:59,200

Come on in.

762

00:33:59,200 --> 00:34:00,200

Sounds perfect for us.

763

00:34:00,200 --> 00:34:01,200

It's exciting to have the TAPS guys here.

764

00:34:01,200 --> 00:34:04,200

I've had employees who have left because they don't want to be here late at night.

765

00:34:04,200 --> 00:34:09,200

It's going to be exciting to get the report from TAPS at the end of their process.

766

00:34:09,200 --> 00:34:10,200

This is the reception room.

767

00:34:10,200 --> 00:34:12,200

I've been here one night and I hear a moaning.

768

00:34:12,200 --> 00:34:14,200

Could you say where the noise was coming from?

769

00:34:14,200 --> 00:34:16,200

It sounded like it was coming over here.

770

00:34:16,200 --> 00:34:17,200

It was an odd sound.

771

00:34:17,200 --> 00:34:18,200

Anything else?

772

00:34:18,200 --> 00:34:22,200

Cleaning person we have here, she complains all the time that she'll turn the water off.

773

00:34:22,200 --> 00:34:26,200

She'll come out and the water will be turned back on.

774

00:34:26,200 --> 00:34:27,200

So where to now?

775

00:34:27,200 --> 00:34:29,200

We're going to go up to the balcony.

776

00:34:29,200 --> 00:34:33,200

We had employees under here and the story of an employee working in there one night

777

00:34:33,200 --> 00:34:35,200

and the door shut on her.

778

00:34:35,200 --> 00:34:36,200

She couldn't get out.

779

00:34:36,200 --> 00:34:39,200

She was in there for about three hours banging away until somebody heard her downstairs.

780

00:34:39,200 --> 00:34:40,200

She must have been traumatized.

781

00:34:40,200 --> 00:34:42,200

Yeah, she doesn't work here any longer.

782

00:34:42,200 --> 00:34:43,200

Alright, so where to now?

783

00:34:43,200 --> 00:34:45,200

I think we'll head down to the main stage.

784

00:34:45,200 --> 00:34:46,200

Alright, after you.

785

00:34:46,200 --> 00:34:48,200

The Palace Theater has had some legendary performers.

786

00:34:48,200 --> 00:34:53,200

Everybody from Bob Hope, the Marx Brothers, Bob Newhart, Harry Houdini, Don Rickles,

787

00:34:53,200 --> 00:34:56,200

the list goes on and on and they've all played here.

788

00:34:56,200 --> 00:34:58,200

This is the main stage of the historic theater.

789

00:34:58,200 --> 00:35:00,200

Alright, so what kind of things happened up here?

790

00:35:00,200 --> 00:35:02,200

There's a man named Will Cressy.

791

00:35:02,200 --> 00:35:06,200

He's supposed to be this frustrated actor and at some point killed himself here.

792

00:35:06,200 --> 00:35:11,200

The rumors about him had been legendary for 30 years that his ghost is here.

793

00:35:11,200 --> 00:35:14,200

We were working on rigging up a flat on stage.

794

00:35:14,200 --> 00:35:17,200

One of the girls I worked with just all of a sudden shrieked.

795

00:35:17,200 --> 00:35:19,200

Oh my God, guys, I just saw somebody walking in the balcony.

796

00:35:19,200 --> 00:35:24,200

She just described it as just a shadow which seemed to be wearing like a top hat

797

00:35:24,200 --> 00:35:28,200

and kind of like an old suit but she couldn't really make it out because it was so fast.

798

00:35:28,200 --> 00:35:29,200

So where to now?

799

00:35:29,200 --> 00:35:31,200

We're going to go down to the prop room.

800

00:35:31,200 --> 00:35:35,200

We're actually below the theater now and all the time things fall off the shelves.

801

00:35:35,200 --> 00:35:37,200

The lights go on and off down here.

802

00:35:37,200 --> 00:35:40,200

Also, it's a very bizarre thing to happen.

803

00:35:40,200 --> 00:35:45,200

One night I was working rather late and I felt that there is something running around down there

804

00:35:45,200 --> 00:35:51,200

and you'll look down because you feel like it's either a kid or some small presence running around.

805

00:35:51,200 --> 00:35:54,200

So I would look and even ask, is anyone there?

806

00:35:54,200 --> 00:35:56,200

Of course, no answer.

807

00:35:56,200 --> 00:36:02,200

It's very difficult to be spooked late at night and then try to explain that to somebody the next day

808

00:36:02,200 --> 00:36:06,200

that you literally had to run out of the building as your heart was pounding.

809

00:36:06,200 --> 00:36:12,200

Peter is obviously disturbed by this place and we need to do our best to get down to the facts behind his experiences

810

00:36:12,200 --> 00:36:17,200

and the theater in general so we can give him the power back so he can walk through these hallways with confidence.

811

00:36:17,200 --> 00:36:21,200

Even though theaters are challenging to investigate, TAPS took this case because the Palace Theater

812

00:36:21,200 --> 00:36:25,200

is such a part of the community for so many decades, we just couldn't pass it up.

813

00:36:33,200 --> 00:36:36,200

Jane Grant, I think we'll test faucets.

814

00:36:36,200 --> 00:36:43,200

Grant and I headed into the back room where they say that the faucets in there have a tendency to turn on and off by themselves.

815

00:36:43,200 --> 00:36:48,200

I can't imagine city pressure turning that sucker on. It's all rather new.

816

00:36:48,200 --> 00:36:53,200

So maybe it's not the water actually turning on. Maybe it's the dishwasher and darn its rinse cycle.

817

00:36:53,200 --> 00:36:58,200

The faucets are totally fine. Everything is secure and actually rather new.

818

00:36:58,200 --> 00:37:03,200

So we checked the dishwasher, turned that on, see what it sounds like filling up.

819

00:37:06,200 --> 00:37:11,200

Jane, I would think the faucets run in. It sounds like the water out there.

820

00:37:11,200 --> 00:37:12,200

It's very loud here.

821

00:37:12,200 --> 00:37:14,200

We may have something with that dishwasher.

822

00:37:14,200 --> 00:37:20,200

From there we decided to head up to the second floor to the door where the lady was supposedly stuck for about three hours.

823

00:37:20,200 --> 00:37:23,200

Now, I'm going to get in there.

824

00:37:24,200 --> 00:37:28,200

I saw too bad. Closes kind of smooth.

825

00:37:28,200 --> 00:37:29,200

Yeah.

826

00:37:29,200 --> 00:37:31,200

We definitely see that it's rubbing.

827

00:37:31,200 --> 00:37:33,200

We're rubbing on the metal.

828

00:37:33,200 --> 00:37:35,200

Yeah, gee, look at that.

829

00:37:35,200 --> 00:37:38,200

Oh, and this is a wood door, dude. It's going to swell.

830

00:37:38,200 --> 00:37:44,200

The only thing we can see on that door appears to be that it's rubbing. It's rubbing really hard.

831

00:37:44,200 --> 00:37:48,200

So we're wondering if maybe just a high humidity dead end.

832

00:37:48,200 --> 00:37:51,200

The door closed. Just couldn't get it open.

833

00:37:51,200 --> 00:37:54,200

Could play a real key role in it.

834

00:37:54,200 --> 00:37:55,200

Did you hear that?

835

00:37:55,200 --> 00:37:57,200

Is that you?

836

00:37:59,200 --> 00:38:03,200

As Jane, I was testing out how hard it was to open the door.

837

00:38:03,200 --> 00:38:05,200

We heard a sound from inside that room.

838

00:38:05,200 --> 00:38:08,200

Did something just fall or something over there?

839

00:38:08,200 --> 00:38:10,200

Looking right over there.

840

00:38:10,200 --> 00:38:13,200

Something just moved over there.

841

00:38:13,200 --> 00:38:14,200

Shit.

842

00:38:16,200 --> 00:38:23,200

While I was actually in there, I heard what sounded like something falling or shuffling a feet down at the end.

843

00:38:23,200 --> 00:38:25,200

Some doors just closed downstairs.

844

00:38:25,200 --> 00:38:29,200

The noise just turned out to be just a door closing and people walking around.

845

00:38:29,200 --> 00:38:31,200

I heard a door closing.

846

00:38:31,200 --> 00:38:33,200

I heard a door closing.

847

00:38:33,200 --> 00:38:35,200

I heard a door closing.

848

00:38:35,200 --> 00:38:37,200

Some doors just closed downstairs.

849

00:38:37,200 --> 00:38:42,200

The noise just turned out to be just a door closing and people walking around downstairs.

850

00:38:42,200 --> 00:38:48,200

I think down here is where William might have committed suicide.

851

00:38:48,200 --> 00:38:50,200

That makes so nasty.

852

00:38:50,200 --> 00:38:56,200

He could just tie a rope from here and just jump and commit suicide here.

853

00:38:56,200 --> 00:39:00,200

William, we've heard that people have seen you sitting in the seats.

854

00:39:00,200 --> 00:39:03,200

Ooh, what's that? This is weird.

855

00:39:03,200 --> 00:39:04,200

What?

856

00:39:04,200 --> 00:39:06,200

There's somebody sitting in the seat.

857

00:39:13,200 --> 00:39:17,200

William, we've heard that people have seen you sitting in the seats.

858

00:39:17,200 --> 00:39:18,200

This is weird.

859

00:39:18,200 --> 00:39:19,200

What?

860

00:39:19,200 --> 00:39:21,200

There's somebody sitting in the seat.

861

00:39:21,200 --> 00:39:24,200

Hold the camera and you look at it at a seat.

862

00:39:24,200 --> 00:39:26,200

Is that a figure?

863

00:39:26,200 --> 00:39:30,200

Joe and I were investigating the theater when he had thought he had seen a shadow moving through the seats.

864

00:39:30,200 --> 00:39:32,200

Oh, whoa. How the heck is that working?

865

00:39:32,200 --> 00:39:34,200

I don't know.

866

00:39:34,200 --> 00:39:36,200

Move your elbows for a second.

867

00:39:36,200 --> 00:39:39,200

Oh, I see your elbow. That's so you.

868

00:39:41,200 --> 00:39:44,200

Oh, because the eye are down there.

869

00:39:44,200 --> 00:39:45,200

The whole is stupid.

870

00:39:45,200 --> 00:39:47,200

Pointing directly up here.

871

00:39:47,200 --> 00:39:48,200

All right.

872

00:39:50,200 --> 00:39:52,200

So they see shadows down the hallway?

873

00:39:52,200 --> 00:39:55,200

Yeah, they see them like darting between the rooms.

874

00:39:55,200 --> 00:39:57,200

Oh, look it.

875

00:39:57,200 --> 00:39:59,200

Well, sacred room.

876

00:39:59,200 --> 00:40:00,200

Sacred.

877

00:40:01,200 --> 00:40:06,200

We understand there's somebody, somebody here named William Cressy.

878

00:40:06,200 --> 00:40:09,200

William, if you're here with us, can you let us know?

879

00:40:09,200 --> 00:40:11,200

Can you maybe make a noise for us?

880

00:40:12,200 --> 00:40:13,200

Do you hear that?

881

00:40:13,200 --> 00:40:14,200

Yes.

882

00:40:14,200 --> 00:40:16,200

That sounded like it was in the theater.

883

00:40:18,200 --> 00:40:20,200

Is that Chris Williams?

884

00:40:20,200 --> 00:40:21,200

Oh, my God.

885

00:40:21,200 --> 00:40:23,200

They're going to chest up.

886

00:40:23,200 --> 00:40:25,200

You guys are crazy.

887

00:40:25,200 --> 00:40:27,200

I like when you spin.

888

00:40:27,200 --> 00:40:28,200

It's an umbrella.

889

00:40:28,200 --> 00:40:30,200

We're going to take a command center.

890

00:40:30,200 --> 00:40:31,200

We're going to wrap it.

891

00:40:31,200 --> 00:40:33,200

All right, take it.

892

00:40:33,200 --> 00:40:35,200

All right.

893

00:40:35,200 --> 00:40:37,200

All right, let's go.

894

00:40:38,200 --> 00:40:41,200

It's fun to think that this great long mystery

895

00:40:41,200 --> 00:40:43,200

is going to be proven or disproven.

896

00:40:50,200 --> 00:40:51,200

All right, guys.

897

00:40:51,200 --> 00:40:53,200

So the Palace Theater in Manchester, New Hampshire,

898

00:40:53,200 --> 00:40:54,200

what do we got?

899

00:40:54,200 --> 00:40:56,200

Take a look at what's in the DVR.

900

00:40:56,200 --> 00:40:59,200

You came across, you know, these orbish looking things

901

00:40:59,200 --> 00:41:02,200

that we've never seen before in the four years we've watched DVRs.

902

00:41:04,200 --> 00:41:05,200

It's interesting.

903

00:41:05,200 --> 00:41:06,200

It's moving.

904

00:41:06,200 --> 00:41:08,200

I don't think it's anything paranormal.

905

00:41:08,200 --> 00:41:10,200

But I've never seen that long tail.

906

00:41:10,200 --> 00:41:13,200

Well, I think the tail is just a residual from the camera.

907

00:41:13,200 --> 00:41:14,200

Okay.

908

00:41:14,200 --> 00:41:16,200

The kind of camera that was used for that particular area.

909

00:41:16,200 --> 00:41:18,200

It's a special kind of camera that automatically decides

910

00:41:18,200 --> 00:41:20,200

between color and black and white,

911

00:41:20,200 --> 00:41:22,200

and that creates some weird artifacts in the lens.

912

00:41:22,200 --> 00:41:25,200

So research-wise, what have we got on the place?

913

00:41:25,200 --> 00:41:27,200

I did some research, and you won't believe what I found.

914

00:41:34,200 --> 00:41:36,200

Peter, good to see you again.

915

00:41:36,200 --> 00:41:37,200

Good to see you, Peter.

916

00:41:37,200 --> 00:41:38,200

Good to see you again.

917

00:41:38,200 --> 00:41:40,200

You took us on a tour, showed us the so-called hot spots.

918

00:41:40,200 --> 00:41:42,200

From there, we set up all over our equipment.

919

00:41:42,200 --> 00:41:43,200

Cool.

920

00:41:43,200 --> 00:41:45,200

Now, we come in and we try to set up cameras

921

00:41:45,200 --> 00:41:47,200

to capture paranormal activity.

922

00:41:47,200 --> 00:41:49,200

We also try to debunk.

923

00:41:49,200 --> 00:41:52,200

Of course, the first thing we wanted to try and figure out

924

00:41:52,200 --> 00:41:54,200

being plumbers, the road or the route,

925

00:41:54,200 --> 00:41:56,200

was the faucets and why they would turn on and off.

926

00:41:56,200 --> 00:41:57,200

We checked the faucet.

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00:41:57,200 --> 00:41:58,200

The faucets are in good shape.

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00:41:58,200 --> 00:42:01,200

About the only reason a faucet would turn on and by itself

929

00:42:01,200 --> 00:42:04,200

is if the stem was shot, then the street pressure of the water

930

00:42:04,200 --> 00:42:07,200

could push that open and turn it on.

931

00:42:07,200 --> 00:42:09,200

If somebody saw it turn on,

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00:42:09,200 --> 00:42:11,200

that's totally different than actually somebody hearing it running.

933

00:42:11,200 --> 00:42:14,200

Hearing it running very possibly could have been the dishwasher

934

00:42:14,200 --> 00:42:18,200

flushing itself out, because it sounds just like the faucet being on.

935

00:42:18,200 --> 00:42:19,200

Great.

936

00:42:19,200 --> 00:42:21,200

So we headed upstairs to the balcony level there.

937

00:42:21,200 --> 00:42:24,200

It's a door that supposedly held a woman inside for three hours.

938

00:42:24,200 --> 00:42:27,200

One thing we realized is that it was a serious sticking issue.

939

00:42:27,200 --> 00:42:30,200

And higher the humidity, the more the doors are going to stick.

940

00:42:30,200 --> 00:42:32,200

So what we're trying to do here is just sort of fact from fiction.

941

00:42:32,200 --> 00:42:35,200

You know what can be explained away with reasonable common sense?

942

00:42:35,200 --> 00:42:36,200

And what can?

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00:42:36,200 --> 00:42:37,200

And one more thing.

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00:42:37,200 --> 00:42:40,200

We did a little research on the history of the location.

945

00:42:40,200 --> 00:42:42,200

As for Will Cressy,

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00:42:42,200 --> 00:42:46,200

come to find out that he had married a lady that he used to perform with.

947

00:42:46,200 --> 00:42:48,200

And he ended up moving to Florida.

948

00:42:48,200 --> 00:42:50,200

And he died at the age of 66.

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00:42:50,200 --> 00:42:52,200

And it's great to get the facts on this,

950

00:42:52,200 --> 00:42:54,200

because Will Cressy's story's been around forever.

951

00:42:54,200 --> 00:42:57,200

And it's good to get an indication of what really the truth is.

952

00:42:57,200 --> 00:42:58,200

Right, right.

953

00:42:58,200 --> 00:43:00,200

Okay, so I'm fascinated.

954

00:43:00,200 --> 00:43:03,200

Do you really think the place is haunted or not?

955

00:43:03,200 --> 00:43:05,200

Well, I have to base it on the evidence.

956

00:43:05,200 --> 00:43:06,200

I think you know that about us.

957

00:43:06,200 --> 00:43:10,200

And the evidence isn't supporting their being paranormal activity here at the palace.

958

00:43:10,200 --> 00:43:11,200

Yeah, I have to agree with Jay.

959

00:43:11,200 --> 00:43:12,200

Right now we have no evidence.

960

00:43:12,200 --> 00:43:13,200

Thank you.

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00:43:13,200 --> 00:43:14,200

It's great.

962

00:43:14,200 --> 00:43:15,200

Well, Peter, thank you very much.

963

00:43:15,200 --> 00:43:16,200

We appreciate it.

964

00:43:16,200 --> 00:43:20,200

It's great to find out the truth from some impartial people.

965

00:43:20,200 --> 00:43:22,200

And I'll be able to say to an employee,

966

00:43:22,200 --> 00:43:24,200

hey, there's nothing here, guys.

967

00:43:24,200 --> 00:43:27,200

I'm happy that Peter's happy with the outcome.

968

00:43:27,200 --> 00:43:29,200

Yeah, I was impressed with the team.

969

00:43:29,200 --> 00:43:30,200

I was impressed with the debunking.

970

00:43:30,200 --> 00:43:31,200

And it turned out well.

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00:43:31,200 --> 00:43:32,200

Good job.

972

00:43:32,200 --> 00:43:33,200

Good job, yeah.